

**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**



**M.Sc. DEGREE EXAMINATION – VISUAL COMMUNICATION**

**SECOND SEMESTER – APRIL 2023**

**PVC 2501 – FILM STUDIES**

Date: 09-05-2023

Dept. No.

Max. : 100 Marks

Time: 01:00 PM - 04:00 PM

**PART – A**

Briefly answers **ALL** the following questions in about 50 words each. **(10 X 2 = 20)**

1. Genre
2. Parallel Cut
3. Temporal Continuity
4. Alfred Hitchcock
5. Apparatus Theory
6. Male Gaze
7. Structuralism
8. Vertigo Shot
9. Cahiers du Cinéma
10. Auteur

**PART – B**

Answer **ANY FIVE** of the following in about 200 words each. **(5 X 8 = 40)**

11. Explain the basic cinematographic principles and how it affects the narrative.
12. What is Auteur Theory? Elaborate
13. Explain the importance of Post Modernism in cinema.
14. Explain the different types of Editing with transitions.
15. What is Kuleshov effect? Explain with examples.
16. How did Italian Neorealism impact Indian cinema?
17. Describe the three act structure in filmmaking and illustrate it with a diagram using an example of a film.
18. Elaborate on the significance of Mise-en-scene in film making.

**PART – C**

Write essay on **ANY TWO** of the following in about 400 words each. **(2 X 20 = 40)**

19. How did German Expressionism influence the emergence of darker cinema in the film industry?
20. Explain the transition of Indian cinema from studio system to outdoor location shooting and its impact on film makers and the period.
21. Who are some of the most influential past and present filmmakers across Western, Eastern, and Hollywood cinema, and what impact have they had on the industry?

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